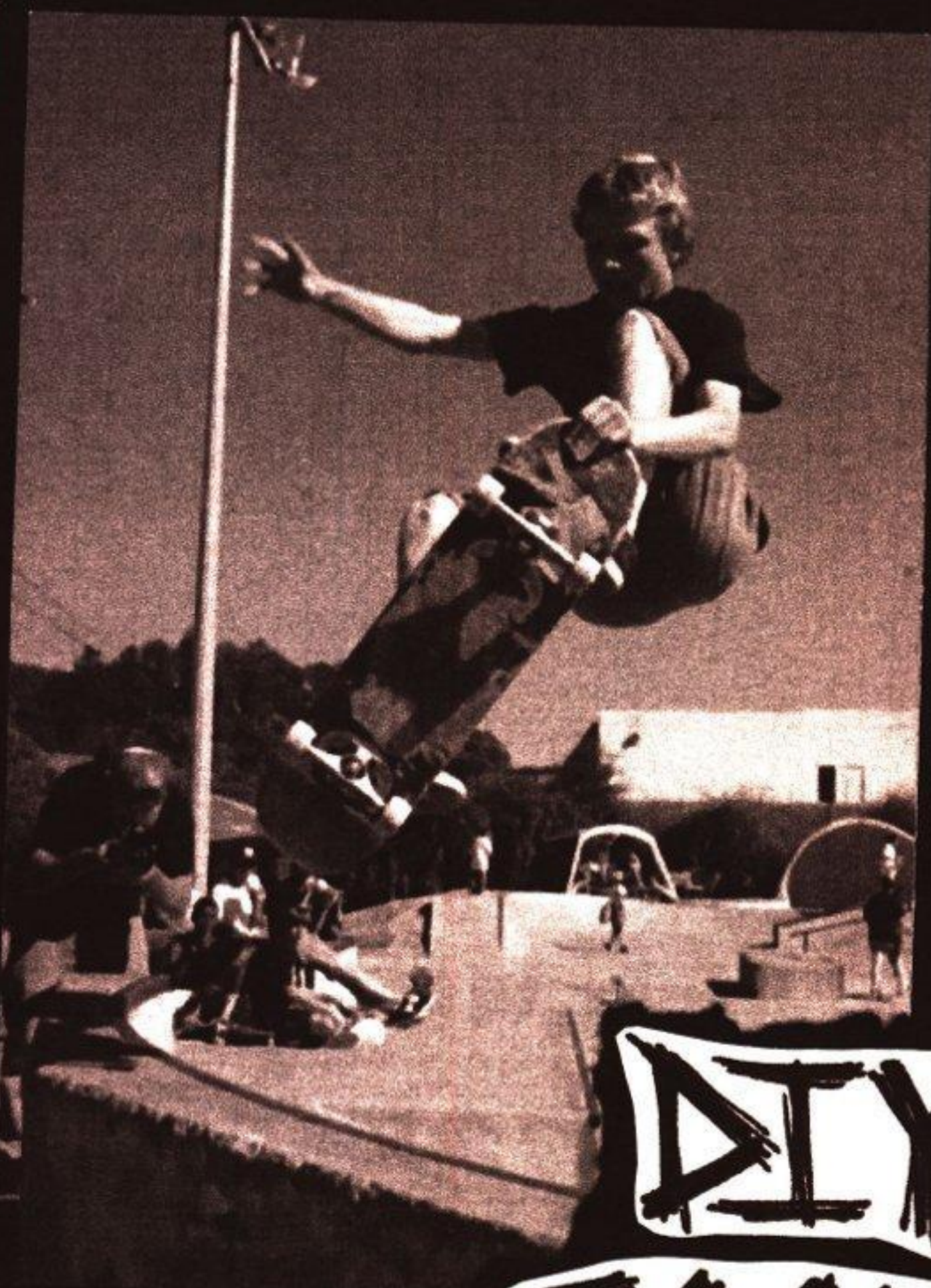
Fun, Fun, Fun...
SKATE ZINE



DIY ISSUE

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ISSUE #8

Its obvious that DIY is alive now more than ever in skateboarding. Everybody should have noticed that by now. I've just been noticing how true this is for the south. Take a look around. They're building a new DIY park next to the old Kanis bowl in Arkansas, the Trife Crew is staying busy in Memphis, the street skaters are building there own ledges, and one Arkansas local even used DNA splicing to create an outhouse mini-ramp. This whole issue is dedicated to everybody (not just the southerners) that make shit happen. To the dudes who started building their own spots instead of playing video games while crying about how shitty their local park is, to the guys putting on their own jams and contests, to the dudes who start their own board companies, and yes, to all the zine makers too. Any one of you can make something happen in your town, you just gotta get up off your ass and do it!

A big thanks to: Austin Beard, James Pierce, Christian Westphal at Cooper Skateboards, and anybody who takes it upon themselves to make shit happen.

Trife Ramp pages by Austin Beard

Fun, Fun, Fun

On the cover: Jack Carlson lien to something at the Oxford Rebate Jam photo: Matt Left: Your editor slashing photo: Turdfoot

SKATE FOR FUN...

Austin on a DIY ditch in Nashville made by the "Tennessee Beast" Robert Wadley photo: Pierce

Send cash, stamps, your zine, or contributions to:

funfunfunskatezine.blogspot.com

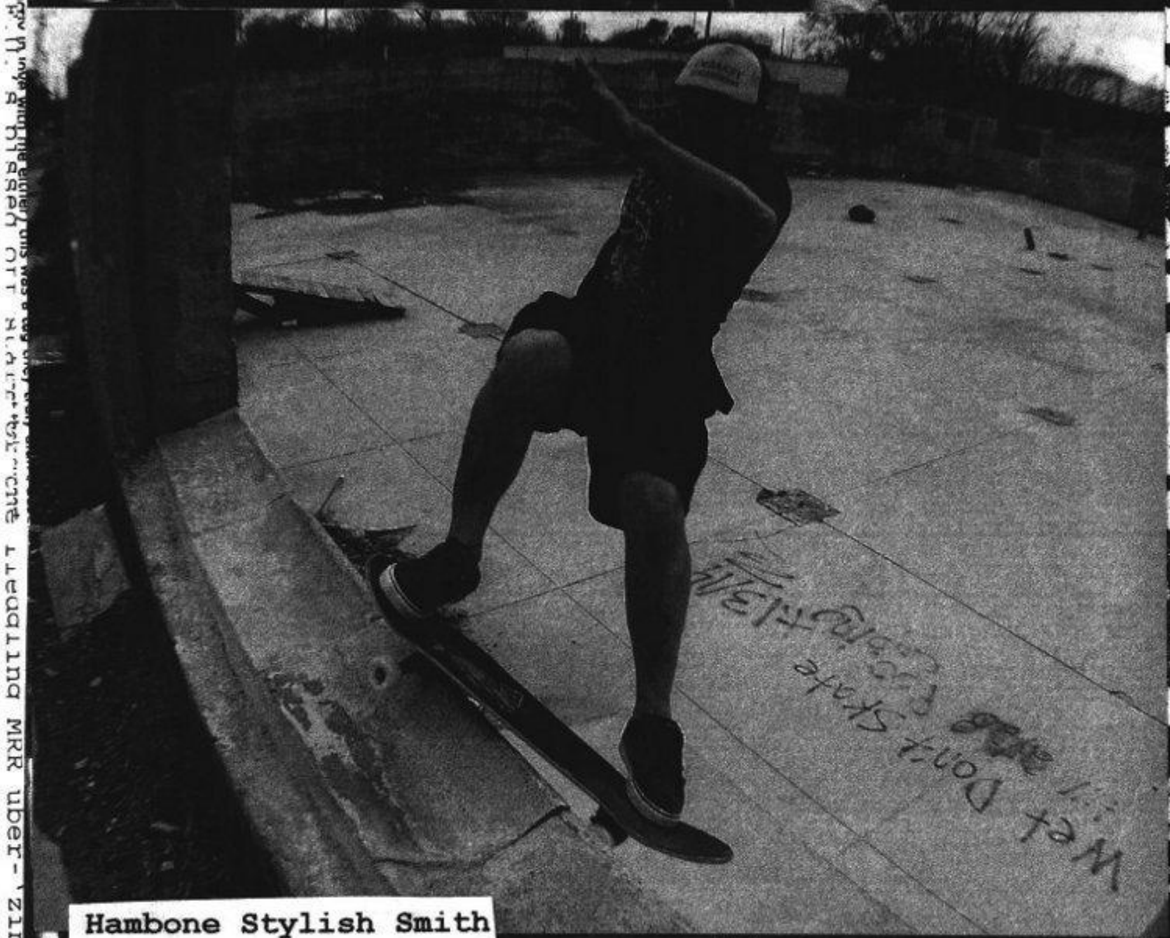
catkiller44@yahoo.com

Fun, Fun, Fun
3880 Carroll Dr
Horn Lake, MS 38637

Links:
skatetn.com
skatems.com
skatelifememphis.org
deadpixelzine.blogspot.com
indexinkridindirtysouth.blogspot.com
kingshighwayskateboarding.blogspot.com
trifestreet.blogspot.com
cooperskateboards.blogspot.com
gnarkansas.com

July 11, 2011

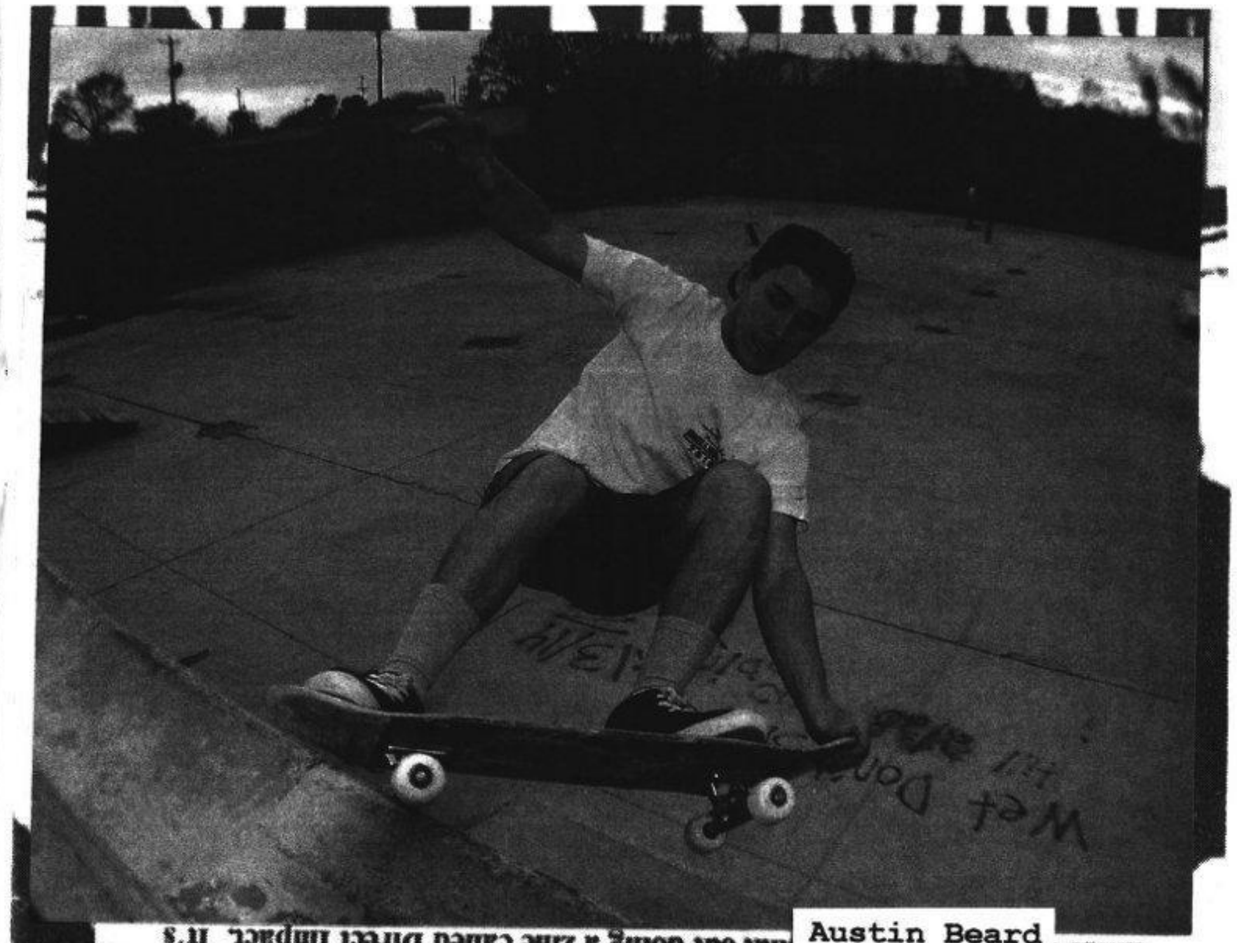
ALTOWN



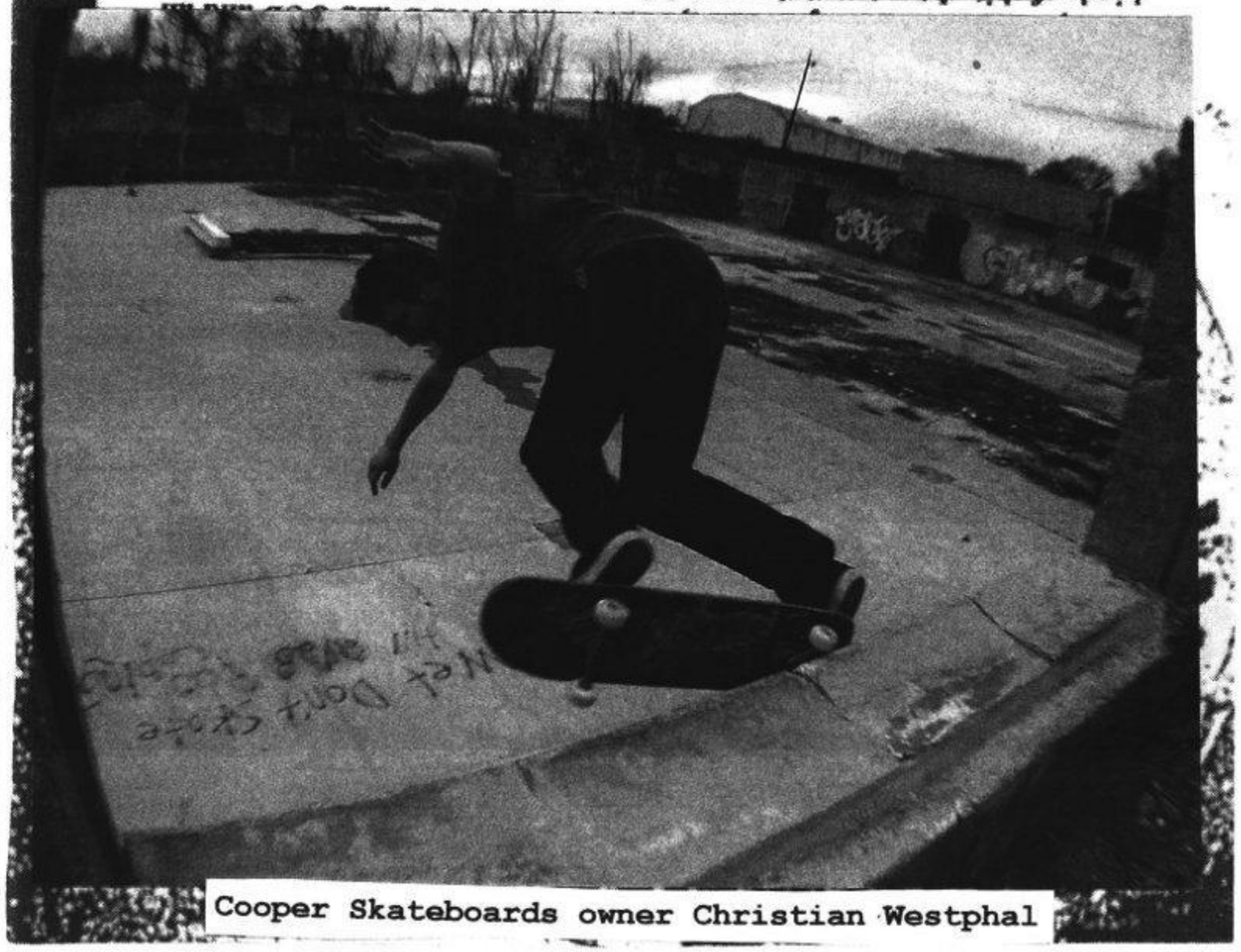
Hambone Stylish Smith

Words and photos: Pierce

Okay, so mostly anyone with a brain that skates already knows about Trife Street and Altown but for those who don't know shit about skateboarding or the skateboard community in Memphis, I'll explain. Trife Street is a group of skaters who have taken it among themselves where the city of Memphis has failed and built a D.I.Y. park (do it yourself). So the first project was rad and was named Altown for the griffiti found at the location. Altown had a good run but was shut down by the kooks that owned the property and was destroyed. But never letting the D.I.Y. movement falter, Trife Street kept



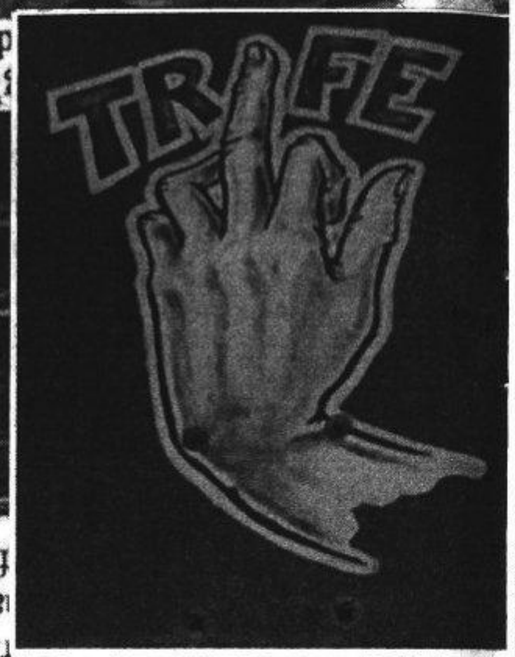
Austin Beard



Cooper Skateboards owner Christian Westphal

building in the new location known as Altown2 or the Pit or any other nickname that sticks. So far we have a ledge and pre-existing flat gap thats about six feet wide. A quarter pipe with pool coping (the only kind that should exist), two polejams one more mellow than the other, and an obscure but fun mini hip. These guys need your help to build more because if you sit around and wait on the city to build you a park then you'll never get it done. You might as well take up fucking football and join the Chads down at the city park playing disc golf. So man up, break out your piggy bank, and donate to a good cause. D.I.Y. = getting shit done. And besides, donating is a tax deduction, you'll get it back so fuckin do it!

custom Trife grip job!



Erich Bambei signature heel hanger FS air

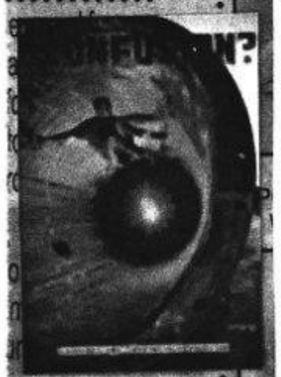
Zine Reviews

Rawhyde book
I've been waiting for this one! Rawhyde was a zine that started in Jacksonville, FL and moved to Memphis, TN. This book includes all 10 issues (minus missing issue #6) from 1986 to 2008 plus two other Jacksonville zines called Turd and The Juice. Its a good look into the Jville skate scene as well as 70's and 80's skating in general. All the writing is interesting from the old punk record/skate zine/late night TV show reviews to articles on things like 70's skateparks in Memphis to "how to survive a nuclear war and still thrash". I also dig the busy collaged layouts (especially in the later issues). Plus the proceeds of this book go to a skater battling a brain tumor and another skaters son with a rare disease called Duchenne. So send $24 ppd to:
202 Walnut St, Neptune Beach, FL 32266
facebook.com/rawhydebook

Sharkbait #43
Sharkbait is always sick and this issue is no exeption. This one's got a pool story, an advice column, an SSF zine/tape review, and plenty of random skate/show/bro photos. As usual the gray cut & paste layout is very appealing, especially in this issue. I'd also like to add that I'm truly jealous of the ditches in Oklahoma. Send 'em a couple bucks. By the time you do they'll probably have issue #45 out by then.
1004 Poplar Ave, Ponca City, OK 74601
sharklahoma.blogspot.com

Got Myself #5
Hell yeah! This fullsized punk fanzine from Richmond, VA includes interviews with Double Negative, Night Birds, and Wasted Time along with a write up on Non-Commercial Records (label) and plenty of record and zine reviews. The cut & paste layout is really busy and eye catching (just check out that cover collage). I'm also stoked that its not just filled with hardcore bands, there's plenty of surf, rock n' roll, and weird punk in here.
PO Box 25045 Richmond, VA 23260

Tales from the Klink #1
This pocket sized prison zine is made by the same dude who makes Despondent Times. This one takes a look at a day in the big house. More spacifically, how things can get blown out of proportion and turn a normal day into pandemonium! A very interesting read for those of us who don't know exactly how shit goes down in there. And as usual with any Despondent publication there's a dirty broad in the centerfold and skateboard sequences making a killer layout. Send #2 to:
PO Box 357, Hastings, NE 68902-0357



Confusion Magazine #2
The second issue of Confusion is just as gnarly as the first. Plenty of pools, street, and of course DIY spots but this time in full color. Interviews include artist JJ Rudisill, Danger and Sean Gutierrez, Japanese rippers Suge and Wataru, and the insanely creative Zarosh! This mag is as good as any big name news stand publication but with a DIY approach and arguably better coverage. We should all be supporting it!
confusionmagazine.com

Achtung #4
Another great issue of this Memphis fanzine. This one has interviews with Cheap Time, Ty Segall, and The UV Race. Also included is a Memphis noise report, record reviews, and some random photos and cut & paste pieces. The layout is minimal but the coverage is good. Plus the cover logo is all hand stamped in different ways for every copy making them all unique.
Tutwiler Ave #2, Memphis, TN 38107
achtung-crenshaw.blogspot.com

Grunted Warning #9
This Australian zine is composed of funny/weird newspaper clippings collaged together. A great concept if you ask me. There's also alot of misc photos, stickers, comics, and other stuff thrown in. The layout is busy like a good zine should be and the writing from the news articles really suck you in. Send $1 per issue to:
PO Box 35, Marrickville, NSW 2204, Australia

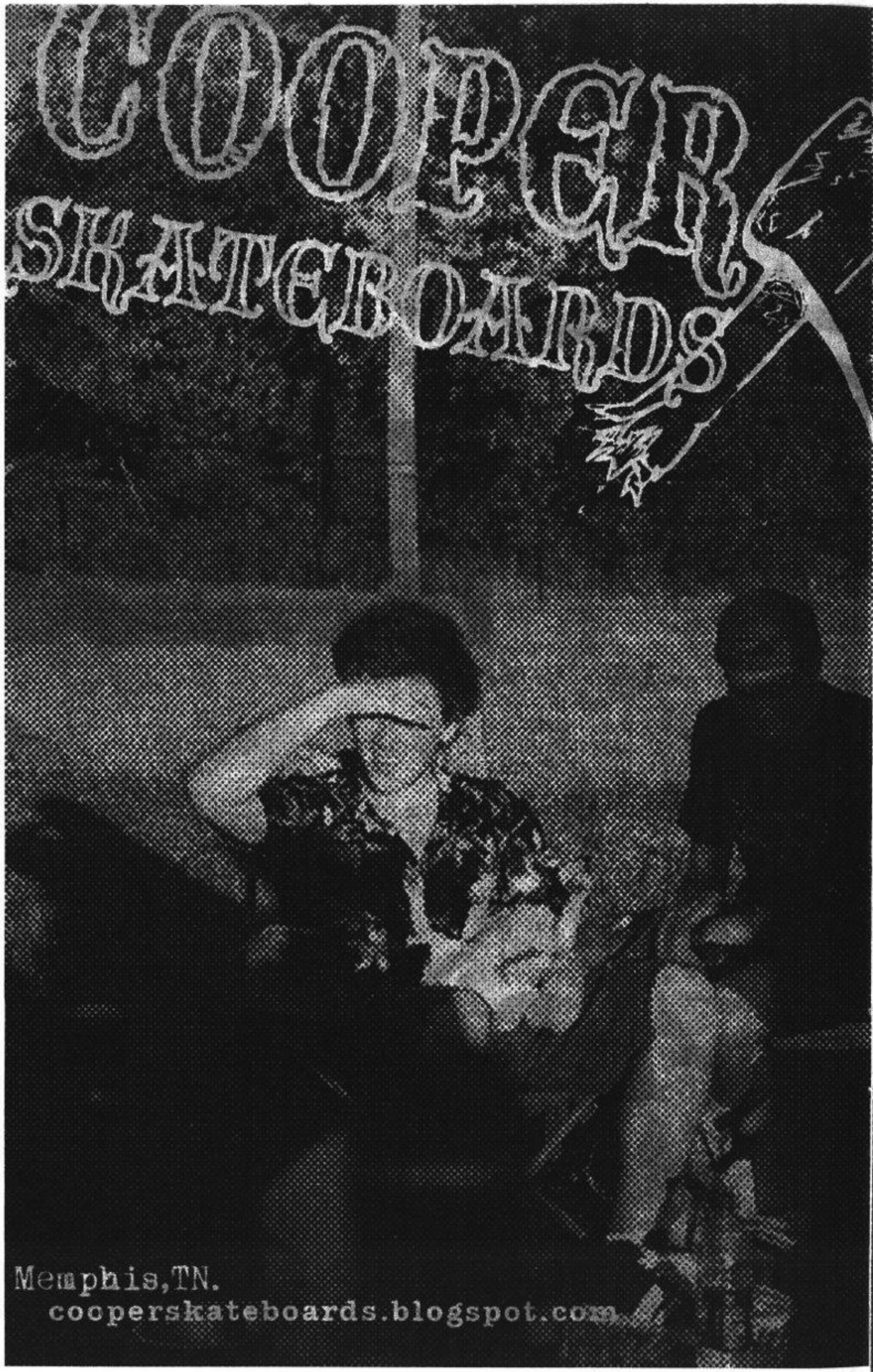
Media Junky #15
Media Junky is a cut & paste collage/review zine dedicated to DIY and underground publications. The zines reviewed publish a wide variety of coverage including: skateboarding, punk music, collage art, politics, comics, reviews, etc... Theres also a smaller section of music reviews that covers mostly underground noise and metal. Collage wise this maybe the best issue I've seen yet. The very busy layout includes pictures of eyes, the human anatomy, stag beetles, and pop culture images that keep your eyes glued to the pages. Send stamps, $1, or a nice letter to:
PO Box 8512, Albany, NY 12208

Ack Ack Ack #2
Here's a sick photo zine that covers live shows in the LA punk/hardcore scene from the 90's to the early 2000's. Some of the bands included are: Cut the Shit, Assfort, Kid Congo, Romantic Gorilla, The Rites, and more. All the photos are high quality and really capture the intense energy of these shows perfectly. Send $3 to:
PO Box 25605, Los Angeles, CA 90025

Rock Paper Scissors #11
They're really kicking out issues of this little Washington zine. This issue has a few random photos, an interesting write up on the popularity of skateboarding, a funny comic, and a good little interview with some crazy artist named Eli Bordner. Send a few bucks for a subscription to:
2818 Wilson Ave, Bellingham, WA 98225
rpsmag.com

Sauce #11
My favorite issue of Sauce yet. Alot of this issue covers DIY skating including the Kings Highway bridge spot in ST Louis, the Coal Pad in Glacier, WA, and a lengthy article on DIY spots in and around Portland. Theres also a write up on San Francisco street skating, the Trife Street crew in Memphis, TN, art by Joel Kelley, a poem on Arkansas' Kanis park, and an interview with Jamie Weller. Do yourself a favor and check it out!
PO Box 42124, Portland, OR 97242

Send in your zines for review!



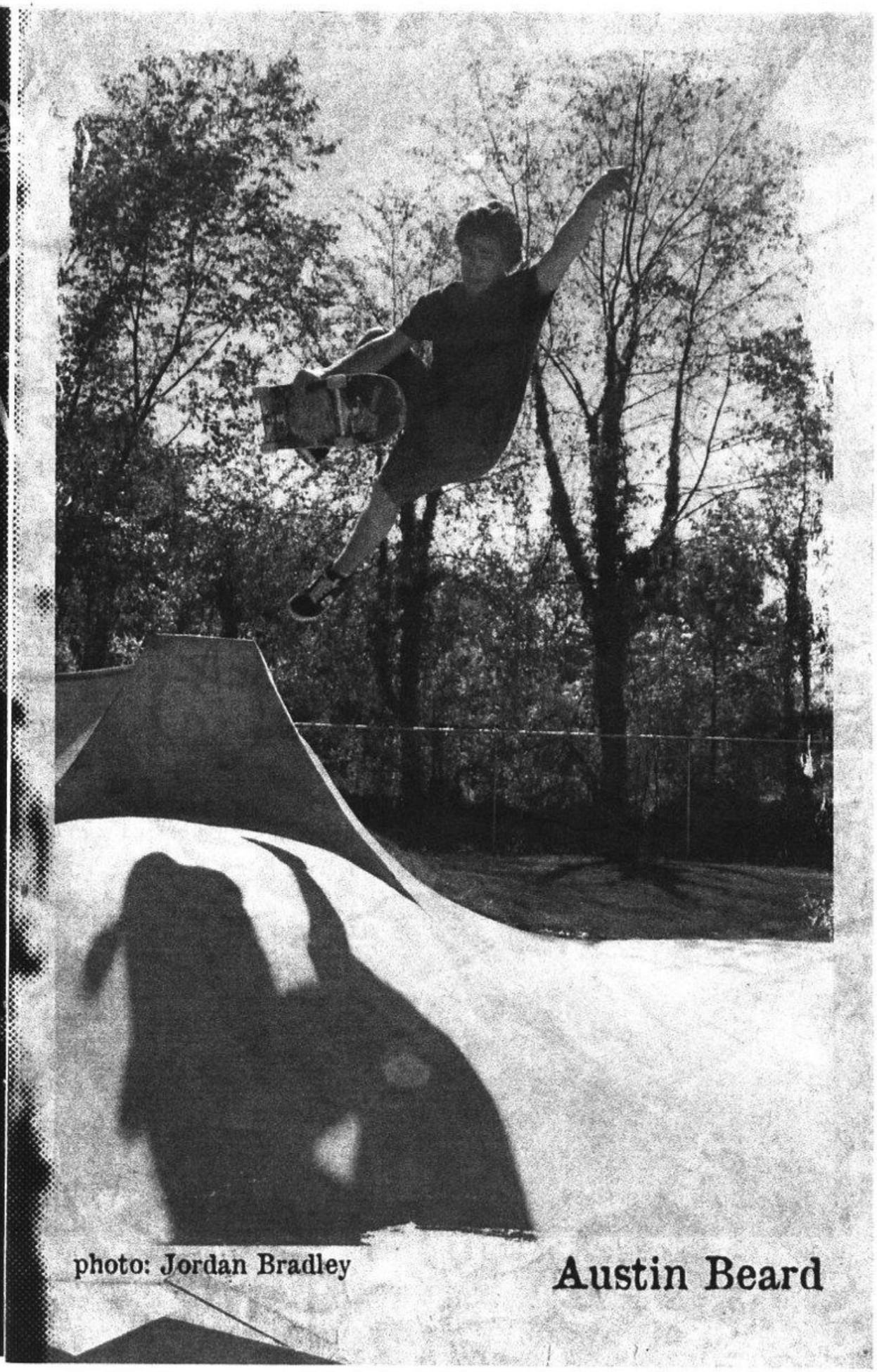
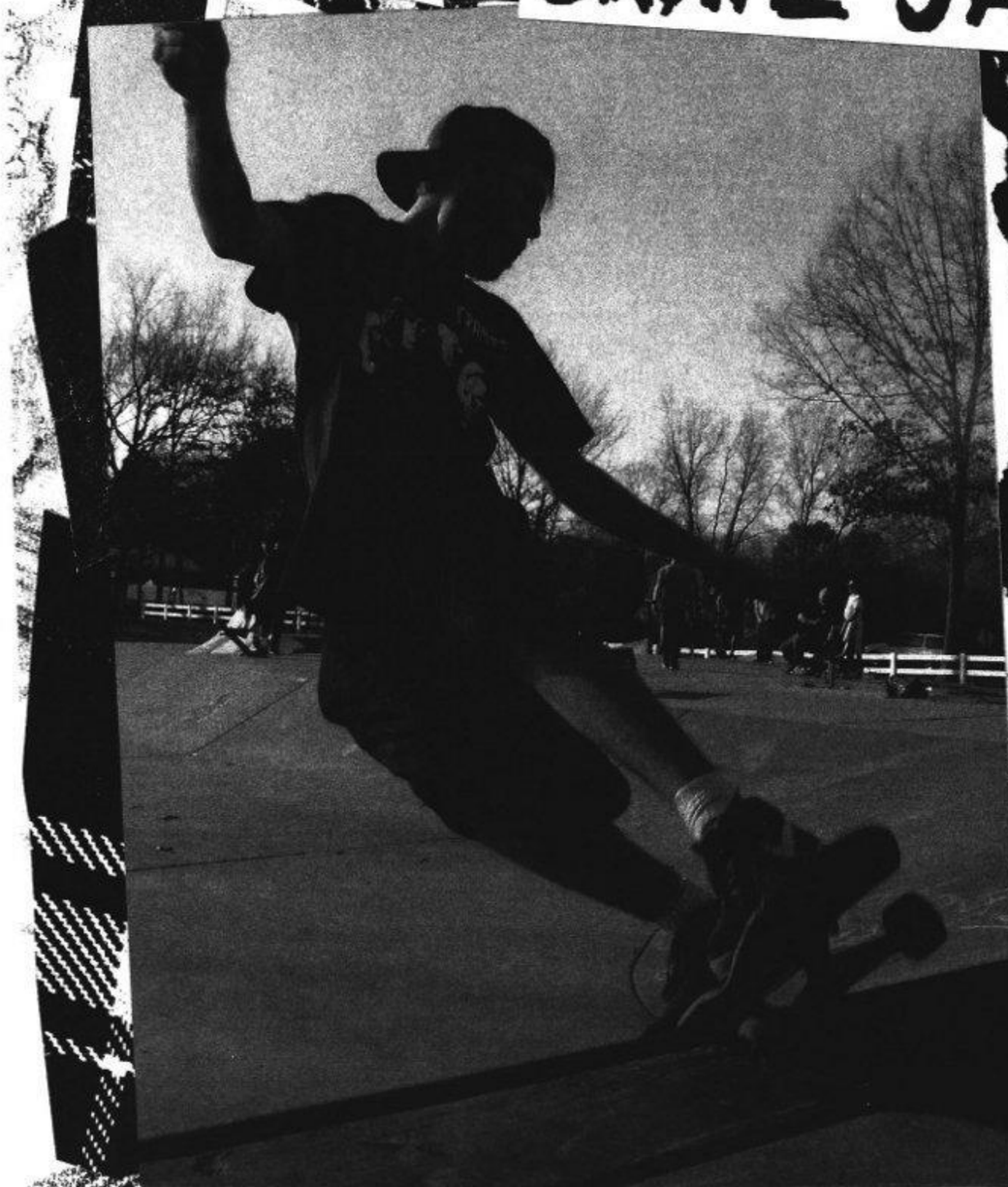


photo: Jordan Bradley

Austin Beard

UNTITLED HORN LAKE SKATE JAM



Kaleb Strickland frontside rock

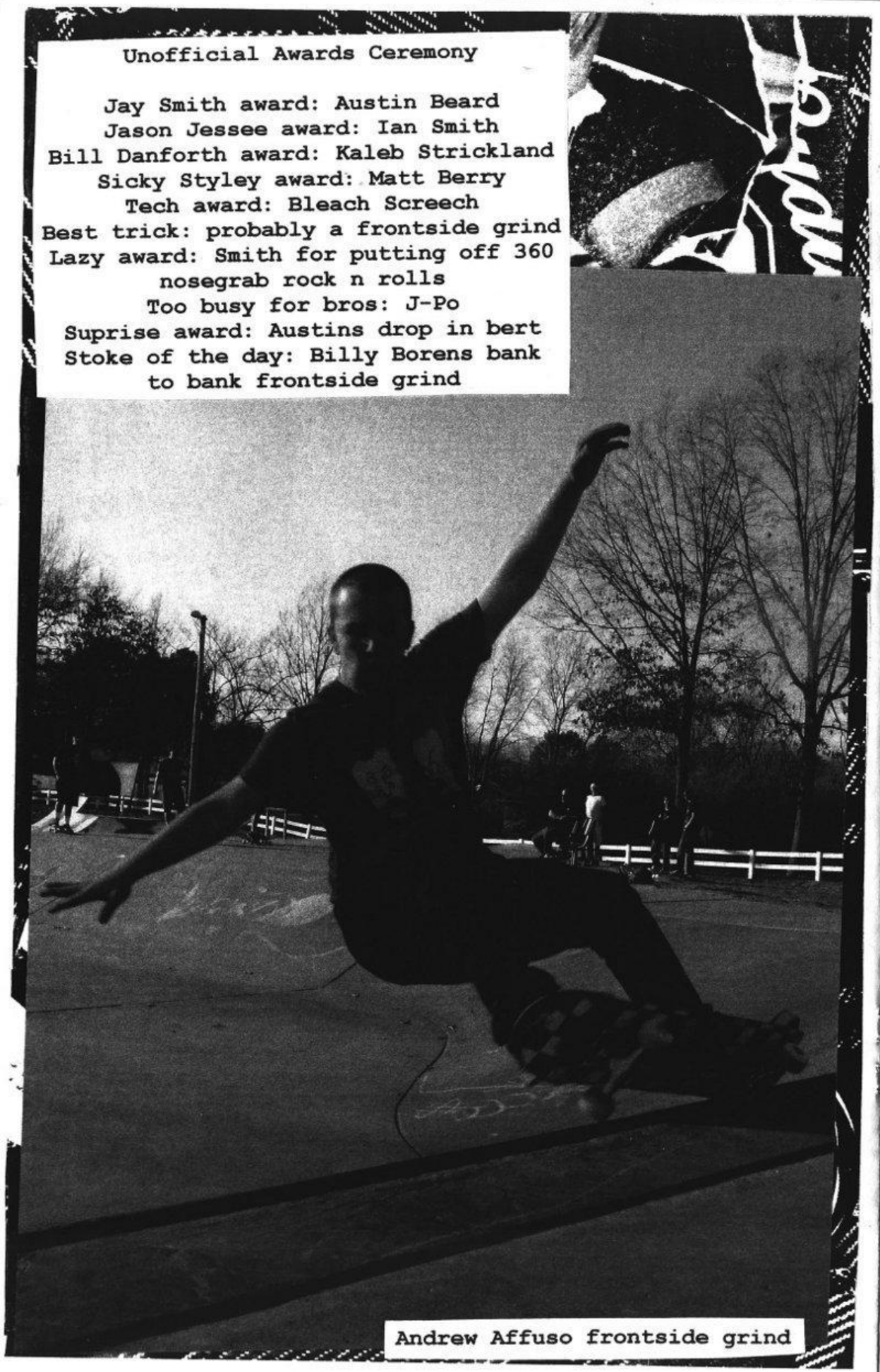
Words and photos by Matt

A 14 year old Horn Lake local named Michael Perry put on a skate jam at his local park. A bunch of Horn Lake and Oxford dudes attended and everyone had a blast. What have you done for your community lately?

Left: Shitfoot stoke of the day
Below: Ian Smith FS ollie

Unofficial Awards Ceremony

Jay Smith award: Austin Beard
Jason Jessee award: Ian Smith
Bill Danforth award: Kaleb Strickland
Sicky Styley award: Matt Berry
Tech award: Bleach Screech
Best trick: probably a frontside grind
Lazy award: Smith for putting off 360 nosegrab rock n rolls
Too busy for bros: J-Po
Suprise award: Austins drop in bert
Stoke of the day: Billy Borens bank to bank frontside grind



Andrew Affuso frontside grind

RECORD REVIEWS

Le Face/DVA Damas split 7"
(Psychic Handshake)
Le Face is my favorite band out now! Their style is so unique: dark yet still intense punk reminescent of **The Urinals**. They still have that insanely aggressive mid-tempo "Dada art punk" sound that they're known for but this time with some No Wave style riffs ala **Teenage Jesus and the Jerks**. **DVA Damas** plays slower dark and brooding post punk. Musically it reminds me alot of **Tuxedomoon** with no synthesizers. I love the female vocalists sound with the reverbed mic. This is highly recommended!

Constant Doubt demos CD-R's
Their first demo sounds great for being recorded on a fucking camcorder. These Jersey dudes play slow to fast paced hardcore filled with noisy feedback and screaming pissed off vocals that make me think of **Francis Harold and the Holograms** and **No Trend**. They don't sound like most of the generic ripoff hardcore you hear so much nowadays. They remind me more of the sovereign hardcore bands that have their own agendas, most notably **Nasa Space Universe**. Their 2nd demo was recorded live on a radio station. The sound isn't as good as their first but this one has a killer cover of **Flipper's** "Sex Bomb". This one is also available on tape if you'd prefer. I can't wait till these guys get in the studio and record some vinyl!
neveragain6655@hotmail.com

The Imposters-Demos, Covers, and Early Cuts cassette tape
(Foreign Fish)
Killer cassette from these Hermosa surf skate punks. Includes demos and early cuts of songs from all of their records to date. Alot of these sound just like the versions from their records. I guess that just proves how spot on these youngsters are with their music. Plus you get covers of **Black Flag**, **Wasted Youth**, **Dick Dale**, and **Adolescents!** First pressing of 50, first 24 get a shitty sticker...gnarly!
theimposterspunk@yahoo.com

Useless Eaters-Difficult 7"
(Goodbye Boozy)
Seth is back with another ripping single. The title track is an early cut similar to songs from their "Hear/See" or "Sucked In" 7"s. The other is a newer lo-fi tune led by fuzzy distorted bass. Both instant KBD classics if you ask me. This ones single sided and limited to 300 with three different covers. Also check out his two new LP's on Tic Tac Totally and the upcoming "Zulu" 12" on P. Trash records.

Vile Nation-Tight Leash 7"
(Even Worse)
Alright! Here's the long awaited new 7" from the most hardcore band in Memphis. Four fast as fuck tunes filled with aggressive vocals, obscure guitar riffs, and a serious lo-fi sound (remember, Seth from **Useless Eaters** plays guitar in this band). This one is alot different from their last 7". Less blast beat thrash and more gritty hardcore punk. But no matter how different the sound is, its still a perfect follow up to "No Exit".

LKN/Knife the Symphony split CD
(Phratry)
LKN plays killer post punk reminescent of later **Minutemen** (after "What Makes a Man Start Fires?"). All the tunes are on the mellow side but still have that funky/weird sound that made **Minutemen** so great. The only bummer is the song with the crappy piano music in it. **Knife the Symphony** is less interesting due in part to their vocals and generic rock sound.
phratryrecords.com

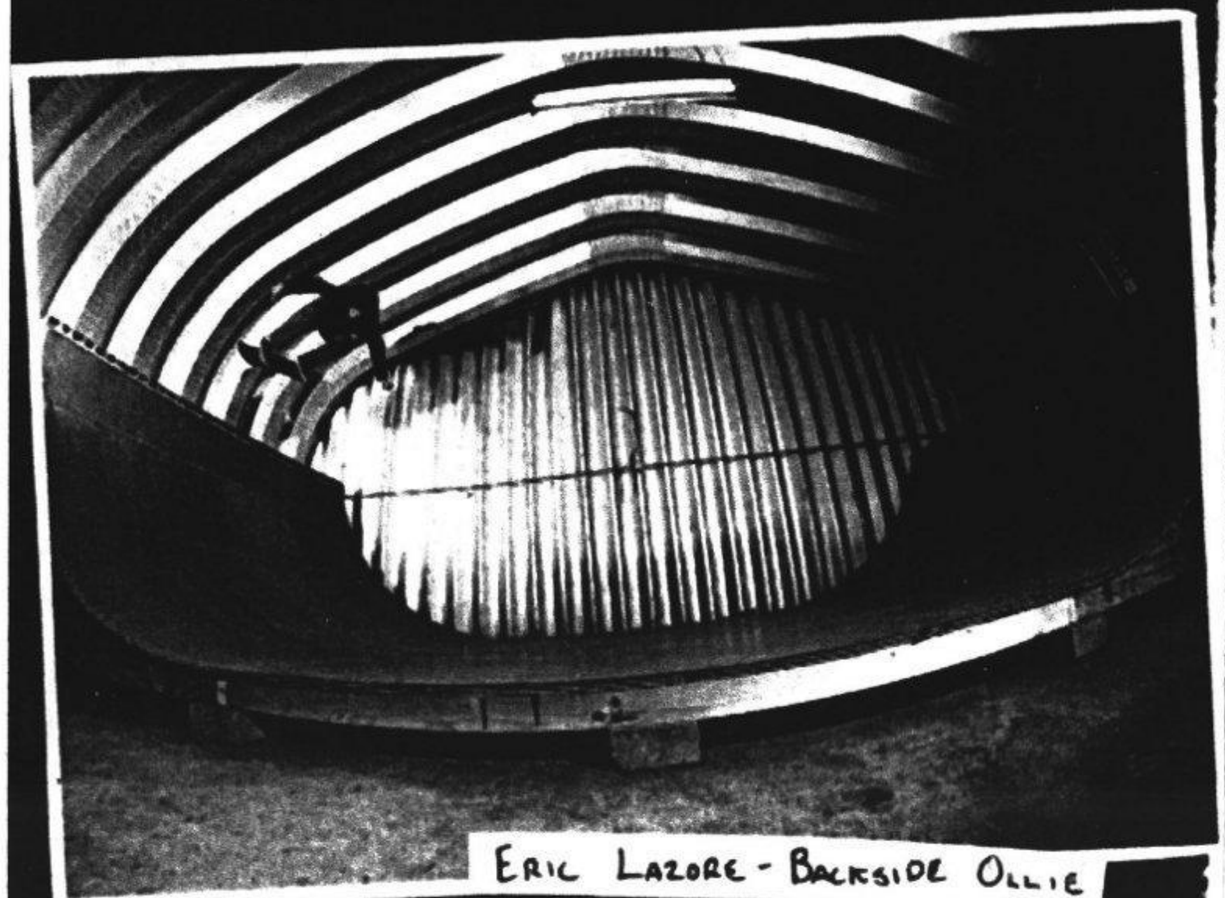
Nu Sensae/Okie Dokie split 7"
(Swill Children)
This is the best thing I've spent money on in a long time! Canada's **Nu Sensae** is a minimalist mid-tempo drum and bass two piece. They have a really aggressive sound with a distorted bass and screaming female vocals that will make the hair on the back of your neck stand up! It reminds me of **Sin 34** at times. **Okie Dokie** play spastic weird/creepy "voodoo" punk with no drummer. Thats right, they use a drum machine instead which makes them sound that much weirder. The guitar has a tremolo surf vibe going on and the freaky frantic vocals will make you think that the singer has a loose grip on sanity! Kinda reminds me of "Gacys Place" era **Mentally Ill**. This shit is no joke. **Okie Dokie** will either make you laugh (cynically) or it will scare the shit out of you! I'VE NEVER USED THIS MANY EXCLAMATION POINTS IN A REVIEW AND I CAN'T RECOMMEND THIS RECORD HIGHLY ENOUGH!!!!!
swillchildren.org

A few years ago Terry Kerr was gracious enough to build a wooden bowl in his backyard for the local Memphis skaters. The bowl was dubbed Terrytopia and has been a hot spot for heated sessions since its inception. Terry's is now being renovated with an extension around one of the corners and new pool coping. Jungle Jeff photo: Pierce

TRIFE RAMP

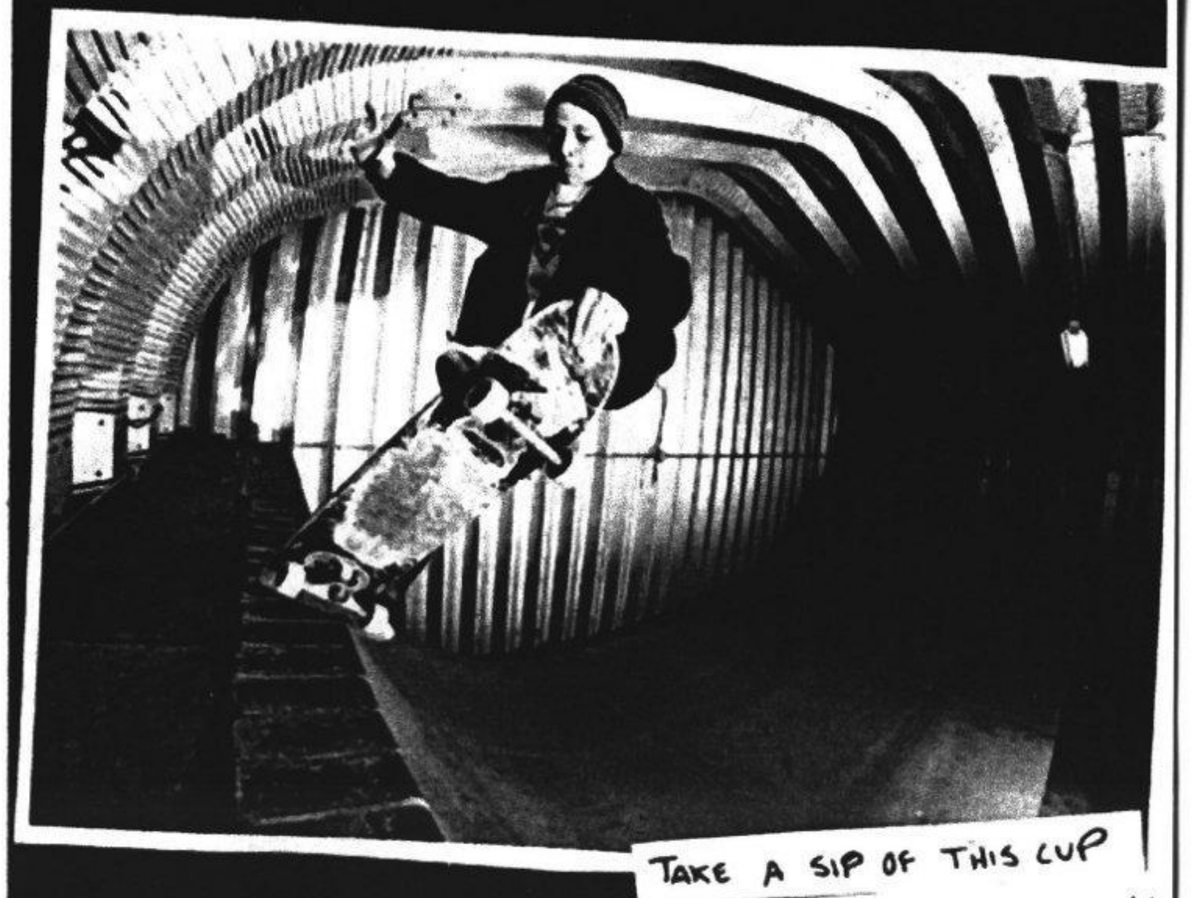
Words of Taylor Bradley

Photos by Jordan Whitten



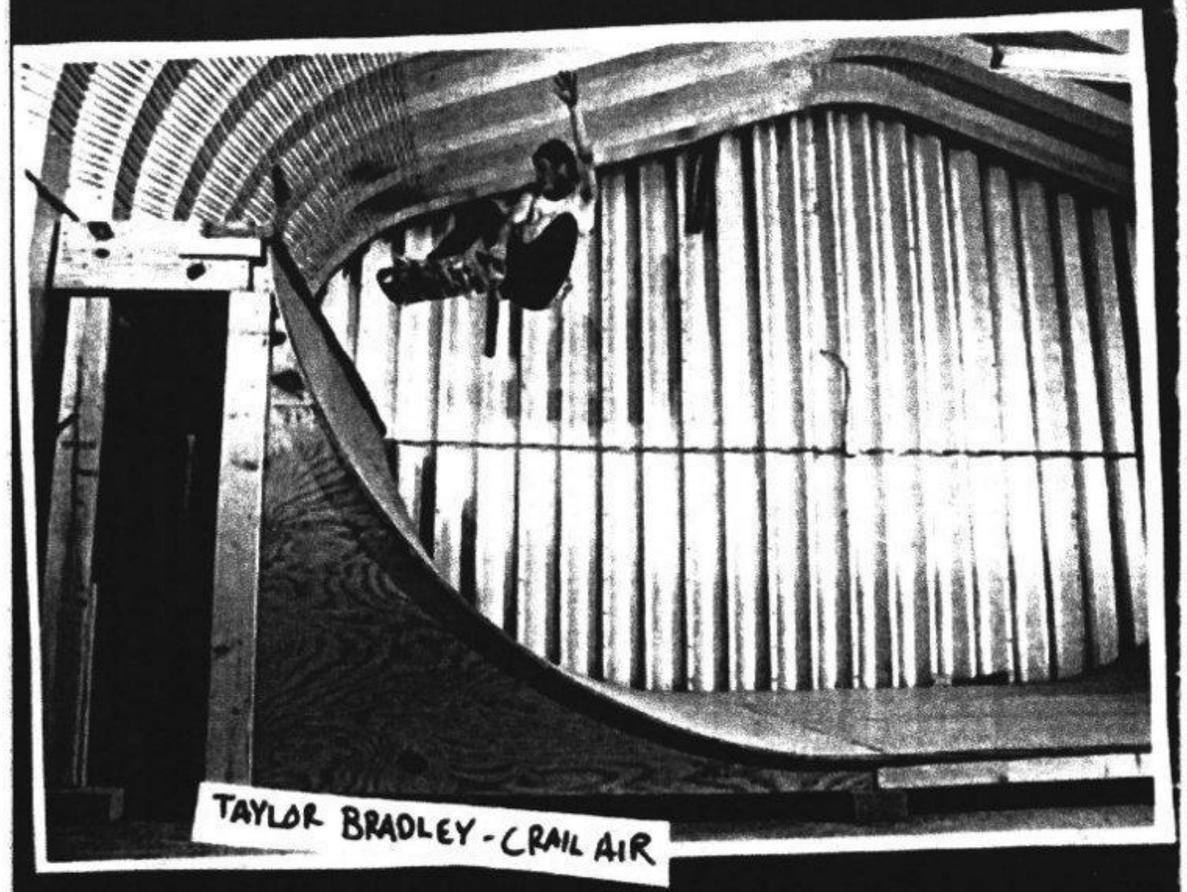
Eric Lazore - Backside Ollie

Its been looking pretty grim around here. The park isn't built yet and the design is questionable. Altown has been a bust since the summer and the street spots arent getting any better. Every since Terry grabbed the situation by the horns and put that bowl in his yard though, we've had a sick place to kick it and skate with everyone. As if giving us a place to skate wasn't enough, he hooked us up with a sick house to live in and then went on to kick us back the old "Office Ramp." With the help of Mike Lassiter and Jungle Jeff Greene, of whom we couldn't have done without, we got this thing up and going in the garage at the Trife House. We chopped down the wallride to 5 feet or so and just to keep things interesting, put bullnose brick for the coping. The ramp is

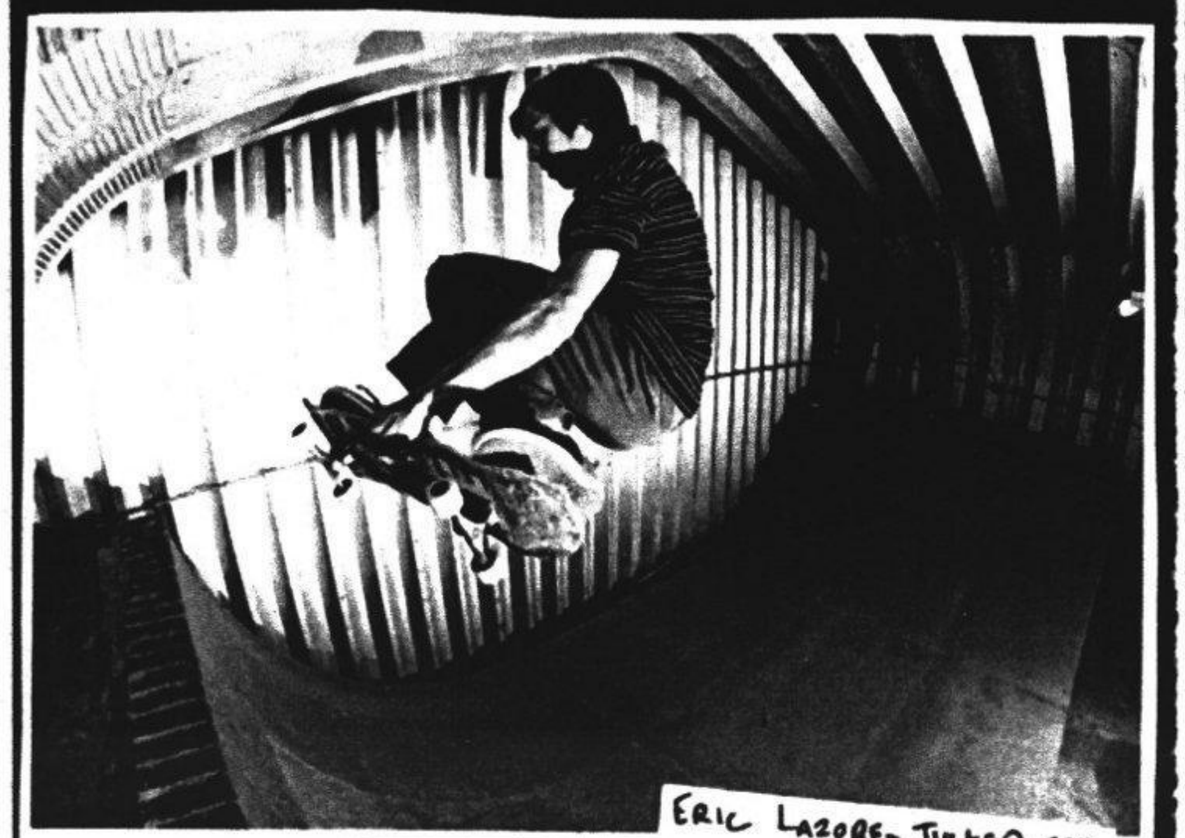


Take a sip of this cup

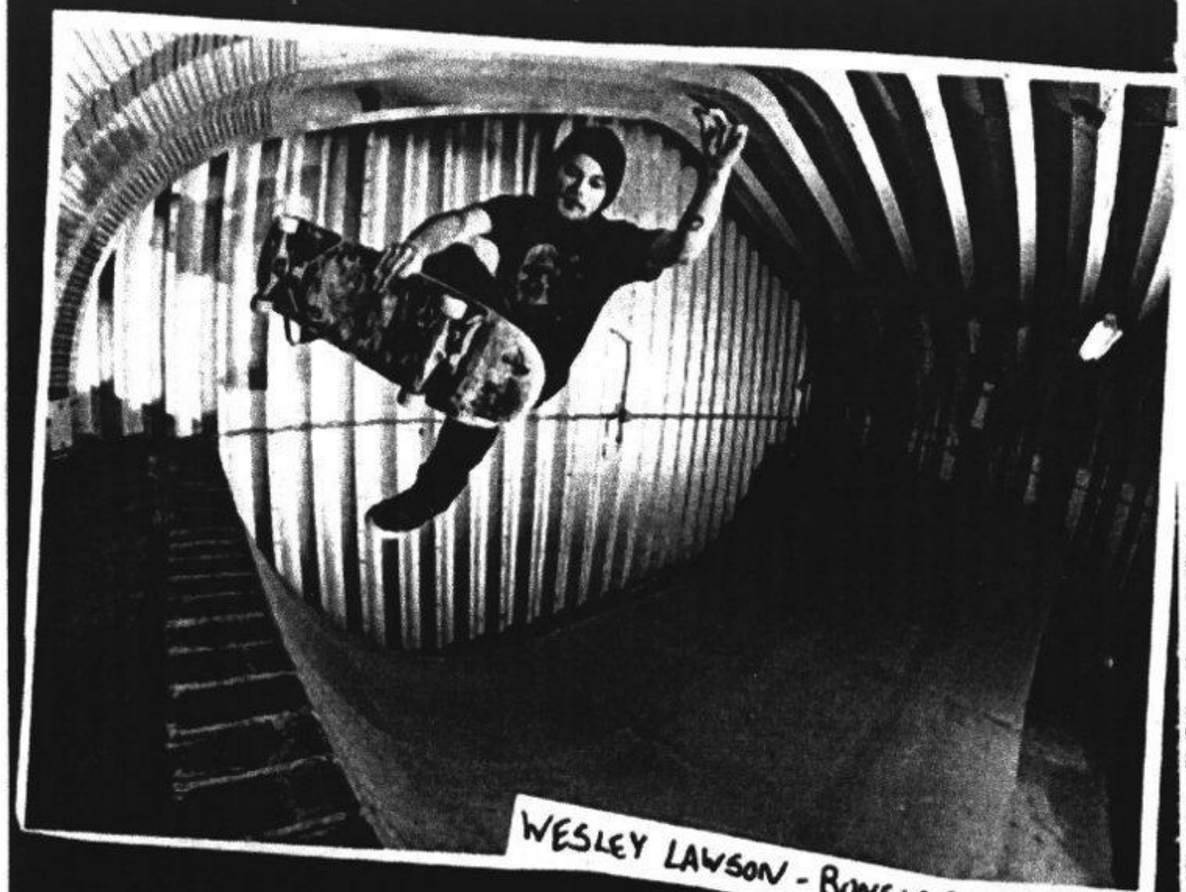
Jack Carlson - Tailblock



TAYLOR BRADLEY - CRAIL AIR

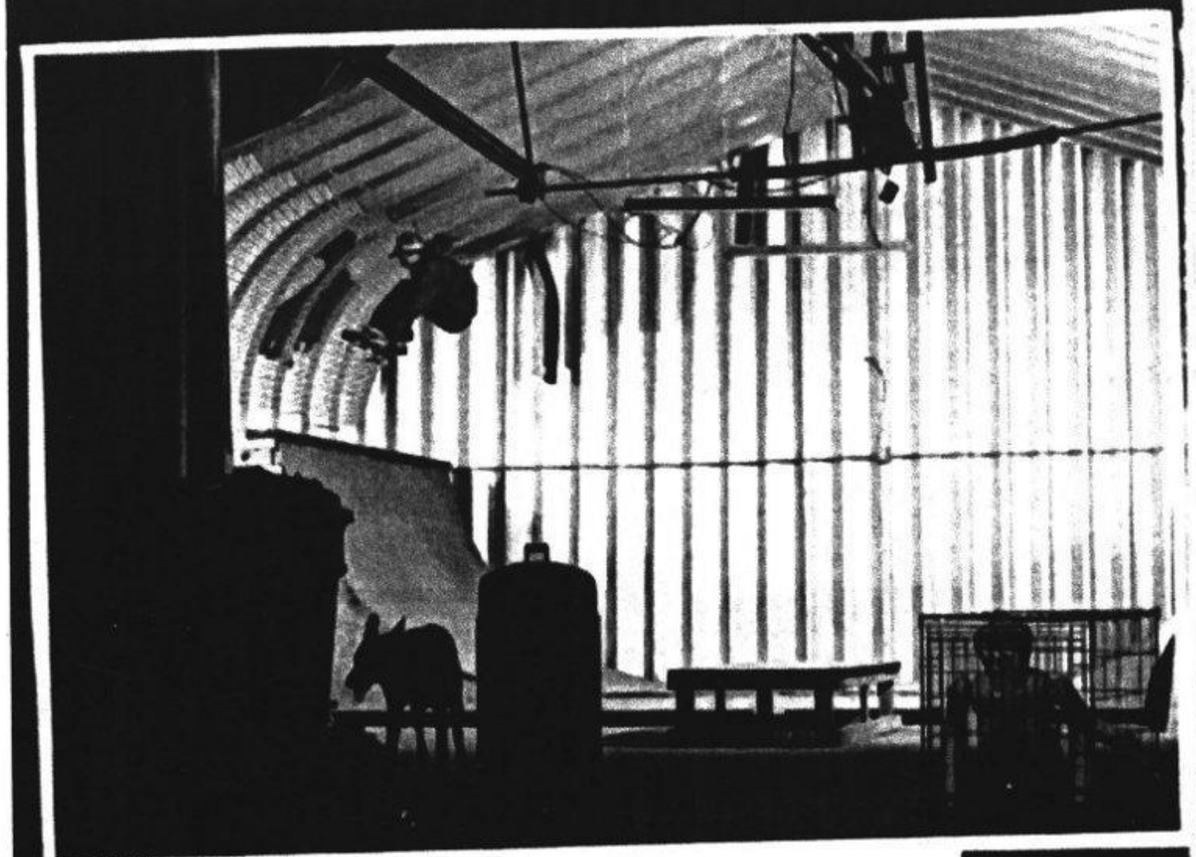


ERIC LAZORE - TUCKED FSA



WESLEY LAWSON - BONELESS

built well but in Trife tradition still maintains a high level of sketchiness. The brick grind has the potential to grab you and send you flying if you don't watch out, just ask Ulander. The screw heads stick out and will go right through your skin and you can potentially bash your head on the roof on the brick side. There aren't too many rules at the Trife Ramp, just no sauce, no kooks, and fuck fear drink beer! If your planning on coming over, you had better call first and it would be wise to come with some extra brews for the crew. Any given day you can find a crew of people shreddin so come on over and fuckin bring some Cold Ones!



JACK CARLSON - MELON DISASTER IN THE TRADITIONAL TRIFE ATMOSPHERE: DOGS, BREWS, TASTY GRILLED FOOD, AND BLOW-UP DOLLS IN CAGES.

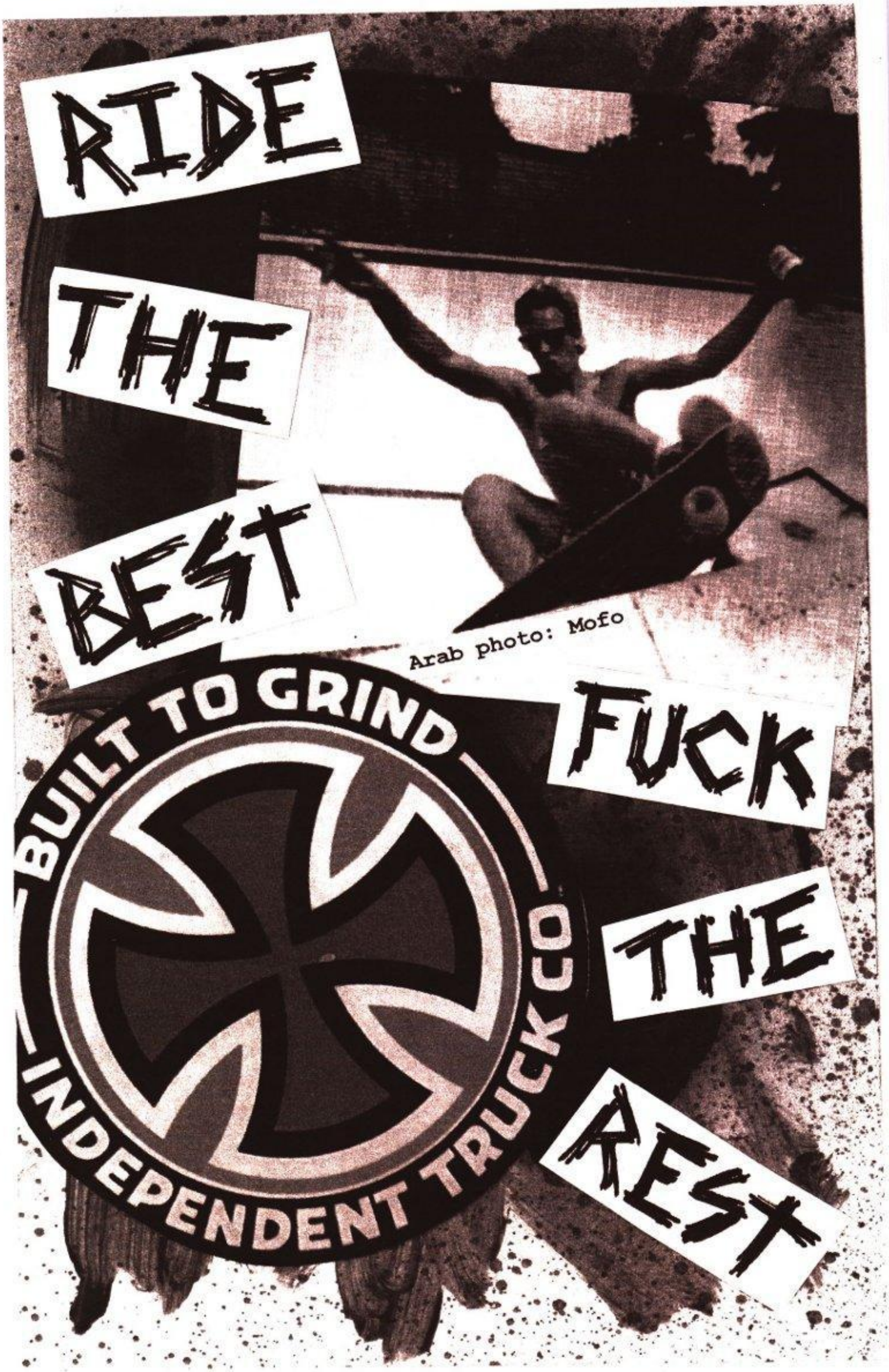
ATTENTION!!

SINCE THE BUSTING OF ALTOWN, THESE GUYS HAVE BEEN IN SEVERE NEED OF SOME GOOD OL' CRETE. A NEW DIY LOCATION HAS BEEN ESTABLISHED AND, WITH YOUR HELP, IT COULD BECOME A RAD PLACE TO SKATE IN MEMPHIS. FOR MORE INFO:

trifestreet.blogspot.com

GNAR SHACK

Arkansas' Gnar Shack is the brainchild of Jordan Bradley and Zack Smock. Since this photo was taken the Gnar Shack has been remodeled and is now one whole ramp with a variety of different sized extensions and coping. Here we see the elusive prehistoric man engaging in one of his signature cave-berts...fascinating! photo: Pierce


RIDE
THE
BEST
Arab photo: Mofo
BUILT TO GRIND
INDEPENDENT TRUCK CO
FUCK
THE
REST